

Public Choice 2020: Programme 1



Hello Jemima

Ben posts himself from New York to London to visit the girl he loves.
Peter Baynton | 03:02 |

Ada

Stranded on an arctic island with a dying man in 1921, an Alaskan seamstress must overcome her fears of the wilderness and find the strength to survive if she ever hopes to return home to her son. Inspired by the true story of Ada Blackjack.
Dane Winn | 10:50 |

Tummy

An animated poem about Chinese fog and seedy hotels. Written and animated by Tony Comley. Score by Serafina Steer. Voice by Eboni.
Tony Comley | 03:20 |

The Fabric of You

Set in the Bronx, in the era of 1950s McCarthyism, everybody wants to look the same. Michael a gay, twenty-something-year old mouse, hides his true identity while he works as a tailor. When Isaac enters the shop one day he offers the escapism and love Michael craves. In Michael's confined apartment, he becomes tormented by the memories of Isaac's tragic death. Michael's memories and flashbacks are triggered when he notices Isaac's jacket draped on the back of a chair. Haunted by the solace Isaac once offered, he struggles to come to terms with his loss.
Josephine Lohar Self | 10:32 |

What It Feels Like

What It Feels Like is short animated documentary that investigates voice hearing. Small boxes that contain flip book style animation are presented to show the emotion that people who hear voices feel. The documentary is experimental and expressive in its approach, where the positives and negatives combine to fully express the subversive nature of a misunderstood affliction. What It Feels Like was made with assistance from Anidox and Creative Scotland.
Steven Fraser | 03:00 |

Honour Wave

Music Promo for Daniel O'Sullivan
Greg McLeod | 03:58 |

Billie

The Labradoodle Billie's happy life comes to a sudden end when one morning her beloved owner doesn't wake up anymore. She is taken away to a place she does not recognise. She is sad and lonely until one day her life takes a new turn...
Maki Yoshikura | 04:00 |

Anatomy of a Stabbing

For the broadcast of BBC Radio 4 PM series reporting on the rise of knife crime incidents across the UK, this animation focuses on one attack in February 2017, giving us an insight from a mother's perspective, of the night her son was murdered.
Scott Coello | 02:00 |

The Mystical Journey of Jimmy Page's '59 Telecaster

When legendary guitarist Jimmy met the Fender Telecaster, rock history was made. As part of Led Zeppelin's 50th anniversary celebrations, Smith & Foulkes created animated short 'The Mystical Journey of Jimmy Page's '59 Telecaster'. Taking viewers on a psychedelic tour through a pivotal time in music, the film is shaped around Jimmy's own words on his relationship with the iconic guitar. Immersing themselves in the heady days of the late 60's, Smith & Foulkes creatively expanded around Jimmy's narrative to focus on what happened when these two creative energies collided.
Smith & Foulkes | 03:50 |

Bloomers

Animated fabric brings the story of a lingerie factory in Manchester to life. Silk, cotton and lace go under the camera, as the workers recount the history of Headen & Quarmby, the UK garment manufacturing industry, and British family traditions of making. A specially composed soundtrack by Swedish composer Malin Bång, inspired by sounds of sewing machinery, evokes the ups and downs of the factory.
Samantha More | 09:35 |

Bishop Briggs - Baby

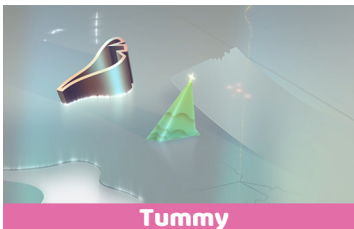
Seed Animation have produced a music video for popular US singer songwriter



Hello Jemima



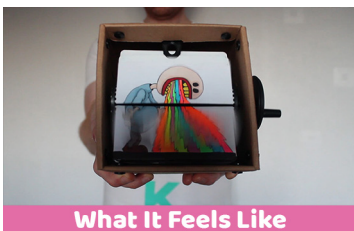
Ada



Tummy



The Fabric of You



What It Feels Like



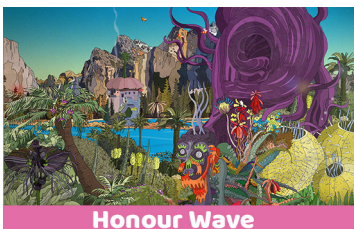
Billie



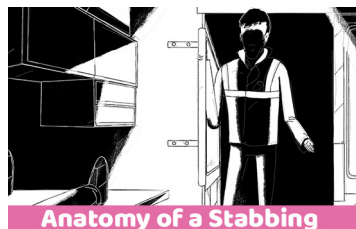
The Mystical Journey of Jimmy Page's '59 Telecaster



Bishop Briggs - Baby



Honour Wave



Anatomy of a Stabbing



Bloomers



The Spaghetti Police

Bishop Briggs. The video features Bishop and her boyfriend in a trippy love story, exploring the obsessions and passions that help to define their relationship. Seed | 03:14 |

The Spaghetti Police

A family holiday in a VW campervan abruptly enters a world of fantasy when The Spaghetti Police arrive. Tim Wheatley | 02:08 |

4:3

Separate projections combine, unifying, becoming whole. Twelve animated projections combine to develop a rhythmic dialogue exploring the intrinsic relationship between sound, image using 16mm film, paint and a projector. Responding to a hand-drawn soundtrack, each projection is individually created by painting and scratching directly on 16mm film stock. 4:3 is available as a short film, an immersive installation, and in virtual reality.

Ross Hogg | 04:48 |

Morph - Fireworks

Morph and Chas treat the Very Small Creatures to a spectacular firework display. Merlin Crossingham | 01:35 |

Waders' Lullaby

Waders' lullaby is a music video for a lullaby that puts black-tailed godwits on the spotlight, portraying how fragile wading birds are but at the same time how sturdy and

awe inspiring in their migrations which can take days and nights flying non stop and which are still a mystery to us in many ways. It follows those birds in their life cycle from their breeding grounds in Iceland down South - passing through Scotland - in the winter, and going back to their summer home when the warmer weather arrives. Fiona McAndrew | 03:43 |

Synchronicity

People come, people go - Yet everyone is moving in the same direction. We all are sharing something that we are unaware of, creating one big picture we are unable to see. The film explores the idea of how everyone is connected in a way we may not realise. By sharing time, space and movement, we overlap and create a bigger picture. Michelle Brand | 03:47 |

Sigrid : Focus

We produced this video for Island Records' artist Sigrid, for her new song 'Focus'. Moth Studio | 03:49 |

Playgrounds

PLAYGROUNDS is a short film that travels back to the early '90s, lost deep in the suburbs, absent parents allow forgotten kids to escape to other worlds where they can't be found.

Antonio Milo, Fabrizio Fioretti | 04:39 |

Grandad was a Romantic

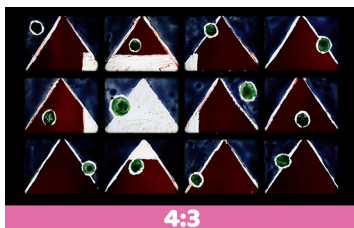
My grandad was a romantic. He once saw a picture of my granny and realised that she was the love of his life. One day he decided to go meet my granny.

Maryam Mohajer | 04:39 |

Aderyn

"Lord of the Sky" Who told you about the great wave that would engulf the treetops and that leaving was an imperative? What lead you to the ends of the earth without orientation except the sound of silence in the gentle air? Who taught you how to beautify the sky in flight and in the weaving of your birdsong that delights a poet's soul?

Casi and the Blind Harpist | 02:24 |



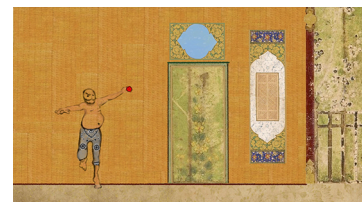
4:3



Waders' Lullaby



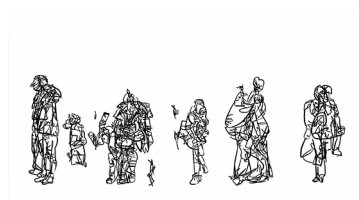
Sigrid - Focus



Grandad was a Romantic.



Morph - Fireworks



Synchronicity



Playgrounds



Aderyn

Public Choice 2020: Programme 2



Getting Started

The person and the project get mixed up in this short experimental celebration. Feeling frenetic, frustrated, ecstatic, distracted, it's all part of getting started. William Crook | 02:01 |



Getting Started

What's Next

A music video by Bunny Schendler
Bunny Schendler | 03:49 |

The Things I Left Behind

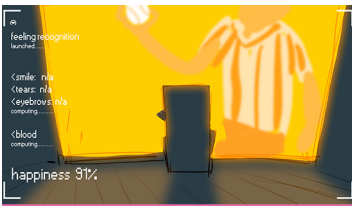
Two points of view clashing, a nostalgic, terminally ill patient, against a cold and pragmatic robot caretaker. Chiara Sgatti | 07:47 |



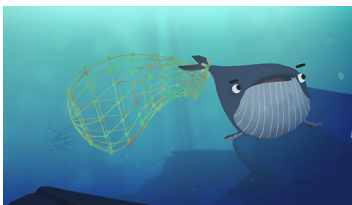
What's Next

A Whale's Tale

Hope Works have been working in conjunction with Unicef and the world's biggest broadcasters to produce a series of films designed to bolster hope amongst our children, who are exposed to increasingly challenging topics via media, from war to natural disaster. We were commissioned by Cartoon Network UK to produce A Whale's Tale, tackling the subject of marine pollution but with a positive message. The films launched simultaneously on networks around the world on World Children's Day. Robin Celebi, Giovanna Utichi | 03:00 |



The Thing I Left Behind



A Whale's Tale



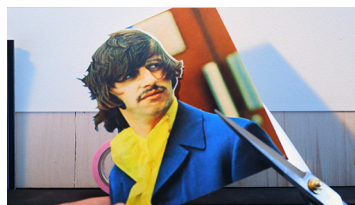
The Peacock in the Room

The Peacock in the Room

An intergenerational film that explores the relationship between my mother and her



Fox Fires



The Beatles - Glass Onion

mother, during challenging times. As my grandmother's perception of reality is distorted by her Parkinson's disease, her daughter attempts to understand and embrace her world. Sanjana Chandrasekhar | 02:32 |

Fox Fires

When the moon comes to Earth seeking help to light up the night sky, a little fox must find his own way to shine. Keilidh Bradley | 05:57 |

//_sleeper

Set in a dying industrial town, //_sleeper tells the story of Frank, a recluse who wakes each day to a strange anomaly on the horizon. Black treacle skies, glowing monitors and strange phone calls are the backdrop to this unsettling character journey, as Frank looks ever watching towards the horizon - the anomaly awaits him. Jordan Buckner | 07:12 |

The Beatles - Glass Onion

Commissioned to mark the 50th Anniversary of The White Album, Glass Onion draws on a dazzling variety of animation techniques to breathe new life into Richard Hamilton's iconic collage. Alasdair Brotherston, Jock Mooney | 02:30 |

Chin Up

Chin Up is a MOFILM 'Many Voices - Year of the Women' winning animated documentary about self-acceptance

produced by LoveLove Films which follows animator JoAnne Salmon's story from being 1 in 50,000 babies born with Treacher Collins Syndrome to currently living her dreams as an animator. Joanne Salmon | 04:42 |

Speed

First impressions are so important
Ben Mitchell | 02:00 |

Desire Line

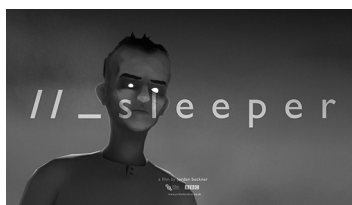
When a tragedy occurs one Valentine's Day, we turn to a bot for answers. Ruini Shi | 06:59 |

Coldplay - Daddy

The film follows a girl lost at sea, alone in a small boat, rowing towards the unknown. The turbulent sea echoes glimpses of her past with her dad, and the sea and skyscape become the emotive canvas that projects her memories. Capturing the nature of dreams and memories - there's a sense of a fragmented and surreal imagination, whilst keeping the relationship simple with the girl, the sea, and the characters she meets along the way. Åsa Lucander | 05:00 |

Nod. Wink. Horse.

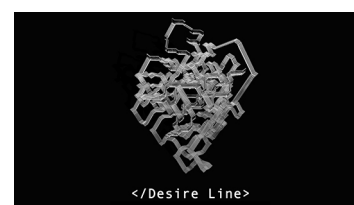
A work of self sabotage. An obstruction of understanding. A film behind a horse. Ollie Magee | 04:42 |



//_sleeper



Chin Up



Desire Line



Nod. Wink. Horse.

Post Mortem

At the end of the world, Death must still carry out his grim task, and reap the remaining life on Earth. As he goes about his job in misery, he stumbles upon an unlikely friend, the last rabbit
James Todd | 05:00 |

Love is Love

'Love is Love' is a music video designed for preschoolers celebrating love and the diversity of families. Encouraging inclusion and acceptance, this catchy song shows children how colourful and different families can be. It explains to them that they might have one mum one dad, same-sex parents or might be looked after by their grandparents, it is love that counts and binds them all together. Set on Pride day, the video applauds diversity and portrays a vibrant march where families of all shapes and sizes march together and sing. It carries a strong message that all families are different but they love each other just the same.
Mina Song | 02:49 |

Turning

Voices in a crowd stir violent emotions, microaggressions bring up past traumas. Then a turning shifts the emotional landscape...
Linnea Haviland | 01:51 |

Chemicals - Parker Bossley

Parker Bossley takes a psychedelic trip, metamorphosing into exotic animals and traveling through colourful landscapes in this cut-out animated music video.
Joseph Wallace | 04:12 |

You Died

You've kicked the bucket. This handy video will help you.
Sam Shaw | 01:20 |

British Bombs

Ed Bulmer directs a surreal, multi-format video for Declan McKenna's new song that focusses on the hypocrisy of the British arms trade. The themes are brought to life by a selection of purposely rudimentary puppets, who go about their day-to-day lives in total ignorance of what the country is doing behind the scenes. That becomes clearer with the addition of animation and stock footage, and a series of creepy, real life closeups of facial features to hammer home the point that the UK's arms trade policy has unforgiveable consequences.
Ed Bulmer | 04:58 |

The Wind in the Willows - The Wildlife Trust

With David Attenborough we brought The Wind in the Willows back to highlight loss of habitat for The Wildlife Trusts. The animated trailer racked up a social reach of 17 million and charmed the press with 195 pieces of coverage, from BBC Radio 4 to the Mirror and ITV news. It was

screened at over 500 cinemas with film posters running through the country from London to Glasgow.
Thomas Harnett O'Meara, Matthew Day | 02:00 |

The Flounder

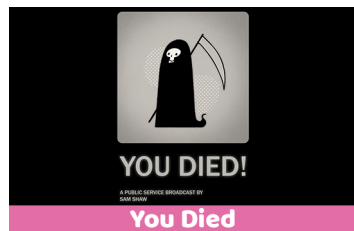
A fisherman and his wife live in a hovel. One day the fisherman catches an enchanted fish. The man tells his wife of the strange incident, and they decide to improve their circumstances by asking the fish to improve their lot. They return to see the fish again and again, each time becoming more ambitious with their demands. As their greed grows, the world around them becomes more and more disturbed. The Flounder is an adaptation of the Brothers Grimm tale 'The Fisherman and his Wife', with painted animation by Elizabeth Hobbs and an original score by composer Carola Bauckholt.
Elizabeth Hobbs | 06:30 |



Post Mortem



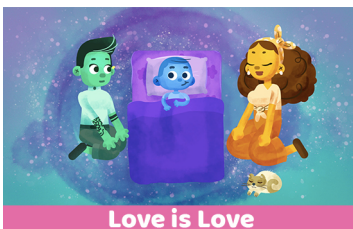
Turning



You Died



The Wind in the Willows



Love is Love



Chemicals - Parker Bossley



Declan McKenna - British Bombs



The Flounder

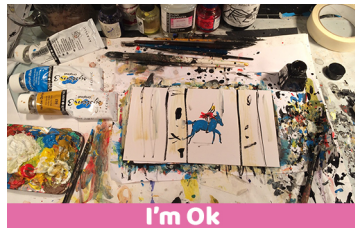
Public Choice 2020: Programme 3



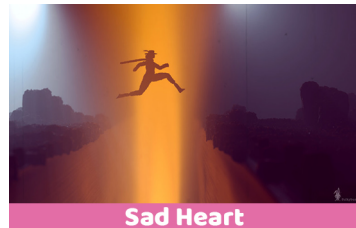
Let's Not Go Away



Black Earth Rising



I'm Ok



Sad Heart



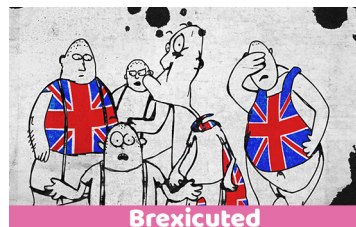
Stitch



Archie



You Foe



Brexicuted



The Mushroom Hunter



Group Work Works



Mankind



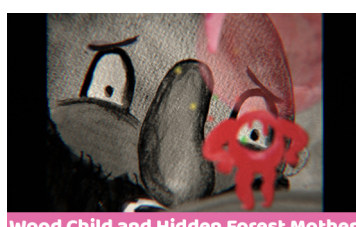
Hide & Seek



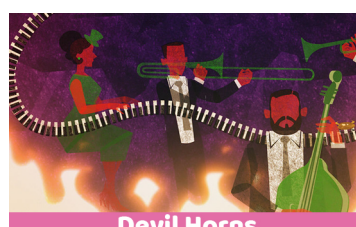
Crow



Handmade



Wood Child and Hidden Forest Mother



Devil Horns



Roughhouse

Scouting for Girls - Let's Not Go Away

At Christmas, living Gingerbread man, Dan, dreads spending time with Mandy's family who tend to nibble his edges when her back is turned. This year, Mandy will give Dan the Christmas he's dreamed of. Let's Not Go Away is the music video for the Christmas single of the same name by enduringly popular UK band, Scouting for Girls.

Katie Gascoyne | 03:39 |

The Mushroom Hunters

In collaboration with Neil Gaiman and Amanda Palmer, we created an animated film to bring the Rhysling Award-winning poem "The Mushroom Hunters" to life. A feminist piece of art celebrating female astronomer Maria Mitchell and all women who have contributed to science but have been collectively erased through the telling of scientific history.

Caroline Rudge | 06:00 |

Mankind

A dark, synth music video about the futility of nuclear war and the psychological impact upon those who have to "push the button"

Dan Crew | 03:40 |

I'm Ok

In 1917, Austrian artist Oskar Kokoschka was in hospital, injured and shell-shocked from World War I, and heartbroken from the end of his famous love affair with Alma Mahler.

Elizabeth Hobbs | 06:04 |

Handmade

An exploration of animation processes through expressive hands interacting with a book

Phoebe Morrison | 02:10 |

Stitch

Optimistic Harry attends an interview which will decide if he can carry on receiving benefits that enable him to live a sustainable life. The tough, unforgiving interview forces him to retreat to his imagination, a softer world, full of wool and crochet.

Siobhan Smith | 03:50 |

Black Earth Rising

Animation depicting events around the Rwandan genocide and its aftermath, imaginatively interpreting violent and tragic events – events where, as one character puts it, 'words would fail'.

Steve Small | 09:00 |

Sad Heart

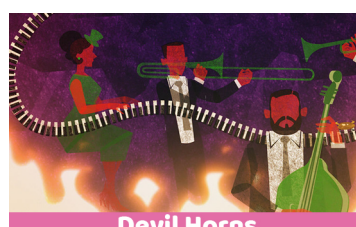
A woman is on a journey through her own song.

Karni and Saul | 04:18 |

You Foe

A mischievous UFO annoys a farmer for no good reason.

Paul Hill | 01:30 |



Devil Horns

Archie

Archie is devastated to learn of the death of his beloved aunt Betty. He makes the long journey to the home she's left him in the Outer Hebrides of Scotland. Saddened by all the memories, the storm soon passes and a new day brings new hope for Archie and his dog.

Ainslie Henderson | 04:44 |

Brexicuted

The day after the brexit vote we ask the general public why they voted the way they did.

Chris Shepherd | 06:00 |

Group Work Works

The Bristol based charity SARSAS (Somerset and Avon Rape and Sexual Abuse Support) provides support to people in Bristol, South Gloucestershire, B&NES, North Somerset and Somerset, who have experienced rape or any kind of sexual assault or abuse at any time in their lives. SARSAS asked us to produce a film to promote their group work sessions; a valuable healing experience that service users are often very nervous about. The film takes us through what people think support groups are like, to what they actually are and how they can make you feel; listened to, believed and supported. Proudly produced by an all female Rumpus Animation team, designed, animated and directed by Hend Esmat and Lamiaa Diab. Hend Esmat, Lamiaa Diab | 00:55 |

Hide and Seek

Have you ever not been found in hide and seek in your childhood; This game is continuing in a quiet way, as we are actually hiding in work and life. But now, do we still hold the hope of being found by the same kind of people in one day?

Quinxian Lin | 05:55 |

Wood Child and Hidden Forest Mother

Deep in the forest, a hunter encounters a strange creature he cannot kill.

Stephen Irwin | 09:34 |

Crow

A cawing Crow is determined to disturb Simon's Cat's peace and quiet!

Simon Tofield | 02:21 |

Davina and the Vagabonds - Devil Horns

Music video for 'Devil Horns' by Davina and the Vagabonds.

Gordon Howie | 03:38 |

Roughhouse

Three friends embark on a new adventure in a strange town, but when a manipulative stranger joins their gang, their loyalty is torn apart with terrifying consequences.

Jonathan Hodgson | 15:35 |